

# **DARDARA PRESSKIT**

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**A FILM SHOT DURING THE IKUSI ARTE TOUR AS A FAREWELL TO THE BERRI TXARRAK ROCK BAND**



# DARDARA

A documentary film by **MARINA LAMEIRO** shot during the last tour of the rock band **BERRI TXARRAK**

WRITTEN AND DIRECTED BY **MARINA LAMEIRO**, PRODUCTION DIRECTION **ITZIAR GARCÍA ZUBIRI**  
EXECUTIVE PRODUCERS **PABLO IRABURU**, **IGOR OTXOA**, DIRECTOR OF PHOTOGRAPHY **MARINA LAMEIRO**, DIRECT SOUND **MIGUEL GARCÍA IRABURU**  
LINE PRODUCERS **GARAZI ERBURU**, **ITSASO ETXEBERRIA**, **OHIANE IRIARTE**, **ITZIAR GARCÍA ZUBIRI**, SHOWS SOUND MIXING **MIKEL SANTOS**  
CAMERA AND SOUND SECOND UNIT **MADDI BARBER**, **MIGUELTXO MOLINA**, **ALVARO GARCÍA ECHEVERRÍA**, **EYMARD UBERETAGOENA**  
EDITED BY **DIANA TOUCEDO**, POSTPRODUCTION COORDINATION **NURIA PÉREZ MARTÍNEZ**, POSTPRODUCTION AND COLOR **MIGUEL GARCÍA IRABURU**  
GRAPHICS DESIGN **ALVARO GARCÍA ECHEVERRÍA**, SOUND MIXING AND EDITING **IOSU GONZALEZ (NOISESTUDIOA)**  
PRODUCED BY **ARENA COMUNICACIÓN & TXALAPART** IN COLLABORATION WITH **ONLY IN DREAMS**

WITH THE PARTICIPATION OF **EITB MEDIA**. DISTRIBUTED BY **ATERA FILMS**

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# SYNOPSIS

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After 25 years of non-stop creation and at the peak of their career, the rock band Berri Txarrak decided to hang up their instruments. But before they did that, and as a farewell, they did one last tour around the world to thank all those fans who had bopped to their music all those years. Filmmaker Marina Lameiro went with them with the intention of recording the occasion, constructing a choral portrait from diverse stories that range from Spain to Mexico, Germany, Japan, the United States, etc., all marked by a common passion: the music of Berri Txarrak.

We see what their songs have left behind in a story that follows the final steps of a group capable of transcending a style, a language, and several generations to become a universal phenomenon.

*Dardara (Trembling)* is a documentary that progresses through the lyrics and reflections of Gorka Urbizu, author of the group's songs for a quarter of a century and who now faces the vertigo of a creative future that is yet to be written. A film about the power of music and passion – the "minimum requirement," as one of their lyrics says. Passion is what has guided them from their beginnings to this last tour and what has allowed them to become an important part of the life of thousands of people.



## FILMING AND PRODUCTION

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In 2019, Marina Lameiro went on the worldwide Ikusi Arte Tour which the rock band Berri Txarrak used to wrap up their 25-year career at its highest point.

This film –with its script, direction, and photography by Marina Lameiro– features Itziar García Zubiri as production designer and is edited by Diana Toucedo. Pablo Iraburu and Igor Otxoa are its executive producers. Post-production, coordinated by Nuria Pérez Martínez, is the work of Miguel García Iraburu. Álvaro García Echeverría is the film's graphic designer. Iosu González did the sound editing and mixing, while Mikel Santos was in charge of mixing the sound for the group's live performances.

*Dardara* is a production by Arena Comunicación and Txalap.art, in collaboration with Only in Dreams. The film features the participation of EITB MEDIA, in addition to being supported by the Government of Navarre through the Generazinema Subsidies. The film is also supported by the Innova-Cultural Programme of the Caja Navarra Foundation and the "La Caixa" Foundation, as well as the Etxepare Institute.

*Dardara*'s trailer made its debut in November of 2020 in the Gaztea Sariak Awards Ceremony, on the occasion of the 30th anniversary of EITB's Euskadi Gaztea (in 2001, Berri Txarrak was recognised as the Initiative/Phenomenon of the Year at Gaztea Sariak awards).

On December 29, 2020, within the context of the Santos Pascuas Festival in Pamplona, Marina Lameiro developed a showcase in which she shared the details of the creative process for her second feature film.

The world première of the film will take place on March 15, 2021 as part of the Official Section of the 15th Edition of the Punto de Vista International Documentary Film Festival of Navarre, which will be held in Pamplona between March 15 and 20, 2021. It will be the opening film of the competition where Lameiro premiered her first film ever, *Young & Beautiful* a feature film with which she won the Audience's Special Prize.

Atera Films will handle distribution. Its release in cinemas is scheduled for the first quarter of 2021.

## IKUSI ARTE TOUR 2019

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*Dardara* is an attempt to give a voice to, thank, and put a face to the band's fans all over the world: Mexico, Japan, Germany, etc. This is, of course, without forgetting the cultural milestones of a farewell tour to remember: the most massive concert ever played by a band in Basque (more than 20,000 people at Kobetamendi); the first Basque-speaking band to tackle the WiZink Centre (Sports Palace) of Madrid; the exciting double concert at Navarra Arena, whose tickets sold out in a matter of minutes. As one of the songs by BTX says, "passion is the least requisite". It is not so common for a leitmotif to be so true; as real as "the loneliness of the long-distance runner".



# NOTES FROM GORKA URBIZU

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BTX was yet another underground group fighting to gain a foothold on the music scene. For many, that is something that made us special: that contrast between having the plus of being a 'big' group here, but also having the hunger to go out and really work for it (not many do). I think the film also captures that spirit of BTX. We are Nantes and we are Kobetamendi.

And the piece also shows the author's need to "leave home," to self-question and shed the status acquired over years of work in order to continue growing as an artist. The doubts that the decision generates (in him) and all its consequences, the volatility of the moment in contrast with the power of songs to last through time and leave their mark. The end of something important as the beginning of a new stage.

The fears of someone who somehow flees before the thread breaks.

Lights and shadows that go from the most intimate to the most public.

# NOTES FROM THE DIRECTOR

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Before making this film, I had never been to a rock concert to watch people. From the first day of filming, my task was to look at the front row and see how people reacted during two hours of concert. By doing that, I stumbled across an even better show than the one that was happening on stage. Seeing how those people enjoyed themselves, how they got excited, how they were really present in the moment, it was one of the best experiences of making this movie.

I wanted to take a look at a creator who decides to stop at the sweetest moment of his career. One who does so in order to continue creating. However, to accomplish that, he needs to lose what has become the band of his life. And also, to portray something as universal as seeing how music is capable of moving people. Neither age nor origin matter. The conditions, language, how many people there are in the concert, etc. are all irrelevant. To capture the cross-cutting spirit of this band with its signs of identity that are so recognisable yet so universal at the same time.

The title refers to the passion that is an overarching theme in all the film without having ever been an explicit central theme of the project. It is difficult to escape from passion when it is in (almost) everything you have done and portrayed throughout history. But there are other related themes that perhaps have provided more structure to the film, like excitement, creation, etc.

# DIRECTOR'S BIOFILMOGRAPHY

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Marina Lameiro (Pamplona, 1986) holds a degree in Audiovisual Communication from Rey Juan Carlos University (2004-2009). She is the producer, director, and scriptwriter of several documentaries, among which are *Young & Beautiful* a feature film that won the 2018 Audience's Special Prize at the Punto de Vista Festival, as well as receiving special mention by the panel of judges at the Alcances Festival, the NUMAX Exhibición Award at Márgenes Festival, the Rizoma Award at the Rizoma Festival, the Latexos Award at Novos Cinemas, special mention by the panel of judges at the D'A Film Festival, and the ECAM Award. She has also directed *Volando pero no*, a short film born out of a filmmaking relationship with the Mexican artist Tania Hernández Velasco and which won, in 2016, the second prize in the audiovisual creation category at the Encuentros Arte Joven/Gazte Artearen Topaketak (Young Art Encounters of Navarre); and *300 Nassau* (2016), finalist at the Young Art Encounters of Navarre in the Plastic Arts Category and which has been exhibited by different institutions like Fordham University in New York and the L'Alternativa Festival of Barcelona. This last short film was made during her stay as an artist in residence at UnionDocs in New York, where she was part of the Collaborative Studio (CoLab) for a year from September 2014 to June 2015.

## Filmography

*Young & Beautiful* (2018, Spain). Documentary feature film. Producer and director.

*300 Nassau* (2016, United States). Documentary short film. Producer and director.

Filmmaking relationship with Tania Hernández (2014 / present). Producer and director.

# BERRI TXARRAK

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Coming together in Lekunberri (Navarre) in 1994, Berri Txarrak is a power trio that has 9 studio albums and a compilation album. With more than 1,100 concerts behind them (with an average of 44 concerts a year – one every eight days), the band has managed to gain a foothold on the international scene, always faithful to its mother tongue: Basque.

A decisive band to understand the evolution of rock in Basque throughout this century, Berri Txarrak (which means "Bad News"), has worked with several renowned producers such as **Steve Albini** (Nirvana, Pixies, etc), **Ross Robinson** (The Cure, Korn, etc.), and **Bill Stevenson** (Black Flag, Descendents, NoFX, etc.), among others. They have demonstrated an open-mindedness that, originating in more diehard rock, has led them to create an increasingly diverse range of influences that are not common to any label and which are capable of moving people by means of undeniable attitude and dedication. Among the collaborators of their albums we can find people like **Tim McIlrath** (Rise Against) and **Matt Sharp** (Weezer, The Rentals).

BTX has played on five continents, including tours of Europe, South America, and Oceania alongside Rise Against, concerts opening for the Deftones, and Sick Of It All. Likewise, they have done performances in major festivals like Hellfest (France), Fuji Rock (Japan), South By Southwest (USA), Canadian Music Fest (Canada), Wilwarrin (Germany), Resurrection, Sonorama Ribera, Viña Rock, EHZ, Azkena Rock Festival, Bilbao BBK Live, etc. Likewise, they have done several of their own tours in the UK, USA, Australia, and Asia. They are also the first Basque-speaking band to perform in the former Palacio de los Deportes (Sports Palace) in Madrid (WiZink Centre, where they brought together more than 7,000 people). This is proof of their transversality and power to unite, as was already demonstrated in their last tour which got together more than 20,000 people in Kobetamendi (Bilbao) and by their selling all the tickets within 24 hours for two packed events at the Navarre Arena (Pamplona), being the first band to do so.

In 2019 they did their last tour, baptised as Ikusi Arte Tour, after which they began an indefinite break.



# DATA SHEET

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**Directed by:** Marina Lameiro

**Written by:** Marina Lameiro

**Director of photography:** Marina Lameiro

**Production direction:** Itziar García Zubiri

**Executive producers:** Pablo Iraburu, Igor Otxoa

**Music:** Berri Txarrak

**Edited by:** Diana Toucedo

**Postproduction:** Nuria Pérez Martínez, Miguel García Iraburu

**Graphics design:** Álvaro García Echeverría

**Direct sound:** Miguel García Iraburu

**Sound mixing:** Iosu González

# TECHNICAL DATA

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**Genre:** documentary feature

**Running time:** 97'

**Filming format:** 4K

**Projection format:** DCP

**Ratio:** 1,9: 1

**Languages:** euskera, castellano, inglés, japonés, alemán

# THE PRODUCERS

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Arena Comunicación Audiovisual is an independent producer of documentaries for the cinema and television. From their headquarters in Pamplona they are in charge of the entire process, from start to finish. Their feature-length films *Nómadak Tx* (2006), *Pura Vidal/The Ridge* (2012), *Muros/Walls* (2015), *District Zero* (2015), *Oskara* (2017), *Elkarrekin-Together* (2017), *Hasta mañana si Dios quiere* (2017), *Chhaupadi* (2019), and *Cholitas* (2020) have been distributed and awarded in festivals around the world. They have shot in dozens of countries, and are especially interested in small, human stories with global ramifications.

Txalap.art is a company that promotes and develops audiovisual and stage productions and shows. All of their work is based on tradition, constant innovation, and the development of culture. Since its inception, the company has worked mainly in two fields: the production, organisation, and management of musical shows and performances and audiovisual and film production. Since 2006, Txalap.art has been dedicated to audiovisual production and creation, especially focusing on documentary feature films. The first collaborative project between Arena and Txalap.art was also a musical, *Nómadak TX*, and since then both production companies have come together for various projects. They did not hesitate to combine efforts once more for this film, thus bringing together cinema and music.

# PRESS CONTACT

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